

Törpetánc

Somos András

Flute

Andante

mp

Piano

mp

1 2 3

4

Fl.

p

Pno.

p

4 5 6

7

Fl.

mf *espressivo* *p*

Pno.

mf *espressivo* *p*

7 8 9 10

11

Fl. *mp* *p* *pp rit.*

Pno. *mp* *p* *pp rit.* *rit.*

Allegretto

15

Fl. *moderato (rubato) p* *f* *presto (giusto)* *p mod. (rub.)* *mf*

Pno. *moderato (rubato)* *f presto (giusto)* *p mod. (rub.)*

21

Fl. *presto (giu.)* *rit.* *mod. (simile) p* *f presto*

Pno. *mf presto (giu.)* *p mod. (simile)* *f presto*

26

Fl.

p mod. *f presto*

Pno.

p mod. *f presto*

31

Fl.

mf giusto

Pno.

mf

38

Fl.

>

Pno.

45

Fl.

Pno.

53

Fl.

Pno.

59

Fl.

Pno.

64

Fl. *presto (giu.)* *p mod.* *mf presto*

Pno. *f presto* *p mod.* *mf presto*

69

Fl. *rit.* *p mod.* *f presto*

Pno. *p mod.* *f presto*

74

Fl. *pp molto mod.* *rit.* *f presto* *mf*

Pno. *pp molto mod.* *f presto* *mf*

80

Fl.

Pno.

Flute part: Measures 80-84. The flute plays a continuous eighth-note pattern, starting with a quarter rest in measure 81. The piano accompaniment consists of chords and eighth-note patterns in both hands.

85

Fl.

Pno.

p *ff*

p *ff*

Flute part: Measures 85-89. The flute plays eighth-note runs in measures 85-86, followed by a melodic phrase in measures 87-89. Dynamic markings *p* and *ff* are present. The piano accompaniment features chords and eighth-note patterns, with dynamic markings *p* and *ff* in measures 87-89.